

TOMÆ LVDOVICI DE VICTORIA ABVLENSIS, MOTECTA

QVE SENIS VOCIBVS
CONCINVNTVR.

*Don Diego Vique
sirvio con estos
Libros al Colegio
de Corpus Xpi =
a 27 de febrero
= 1641 =*

SEX

TVS



Venetijs Apud Filios Antonij Gardani.

ILLVSTRISS. AC REVEREN.

D. D. OTHONI TRVCHSES

CARDINALI AVGVSTANO AMPLISSIMO,
PATRONO COLENDISSIMO.



QV IDEM, Cardinalis Amplissime, in Musica arte, quam constat laudatissimam esse, iamdiu tuo fretus patrocinio ita veris, ut si voluntati par fuisset ingenium, non me (credo) laboris, operæ diligentiaeq. meæ peniteret. Nunc vero quoniam recte agentem nihil unquam frustrari aut fallere potest, deest me optima spe niti, cui nihil præter Dei Opt. Max. gloriam, & communem hominum utilitatem propositum fuit, fore, ut hoc meum quaecunque studium optimo cuique maximè probetur. Interim vero, quasi specimen quoddam, aut pignus meæ in te voluntatis pias quasdam Cantiones Musico artificio elaboratas (Motecta vulgo appellant) quas ad bonorum omnium, atque in primis huius scientiæ studiosorum utilitatem ædere placuit, tuo nomini consecraui. Neq. sanè iniuria. id enim, ut facerem, multa erant quæ suaderent. primum quod mei suscepto patrocinio nihil omnino eorum omittis, quæ ad me augendum, atq. honestandum pertinere videantur. & me, qui tibi semper fidelissimo benevolentia, & observantia uinculo fui obstrictus quæ à te officia profecta sunt, & nunc maxime proficiuntur quo animo, hoc est, quàm libenti, quàm grato excipiantur, aliquo item minime vulgari officiorum genere, tum ipsi tibi, tum cæteris omnibus testatum relinquere maxime decebat. Deinde Musicæ Cantiones, & Cautiones piæ, ad quem obscuro potius mitti par fuit, quàm ad eum, qui & cantu præcipuè delectatur, & diuinarum rerum studia in toto suæ vitæ cursu cunctos opibus, atq. honoribus anteposuit? cui vero meorum laborum primum hunc fructum magis, quàm tibi persolvere æquum erat, à quo, ut id possem præstare, acceperam, & quicquid est in me huiusce cognitionis, si quid tamen est, aut etiam quodcunq; est, profectum esse intelligo? Quare me quidem præter cæteros tantum tibi debere fateor, quantum vix homini hominem debere fas sit. In cuius rei testimonium hos meos qualescunque labores, ingenijq. primitias tuo potissimum inscriptas nomine, in publicam utilitatem ædere constitui. Quas si tibi probari cognovero, hoc tuo iudicio contentus aggrediar ad alia & quid cæteri de me vel sentiant vel loquantur, non laborabo. In interim quoniam iam hoc tribuisti humanitati tuæ, ut me in tuam clientelam suscipies, tribue idem constantia, ut susceptum tuearis, ac ornes. Vale.

Humilissimus Servus

Thomas Ludovicus de Victoria.

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Veni uidi
stis pasto
res di-
cite
dicite dici-
te dicite annuntiate no bis quis aparuit quis aparu-
it quis apa
ruit natum uidimus &
choros angelorum & choros angelo
rum & choros angelorum
collaudantes dominum collaudantes dominum collaudantes domi-
num alle
luya ij
alle
luya ij



Icite quid nā uidistis Dicite quid nā ui-
 di stis Dicite Dicite quid nā uidistis
 Et annuntiate no bis Et annuntiate no-
 bis Christi natiuitatem Christi natiuitatem natum uidi-
 mus natum uidimus & choro angelo rum & choro angelo-
 rum & choro ange lorum collaudantes dominum collaudātes domi-
 num collaudantes dominum alle lu-
 ya ij alle lu-
 ya ij alle lu ya ij



A
 dā & circuibo ci uita tem
 & circuibo ciuita tem per vi-
 cos & plate as querā quē diligit anima me-
 a querā quē diligit anima me a quesni illum &
 nō inueni & nō inue ni adiuro uos ij fili-
 e Hieru salem Si inueneritis dilectum me um di-
 le ctū me um ut annuncietis e i ut an-
 nuncietis ei quia amore languo quia amore lan-
 guo quia amore languo quia amore lan gue o.

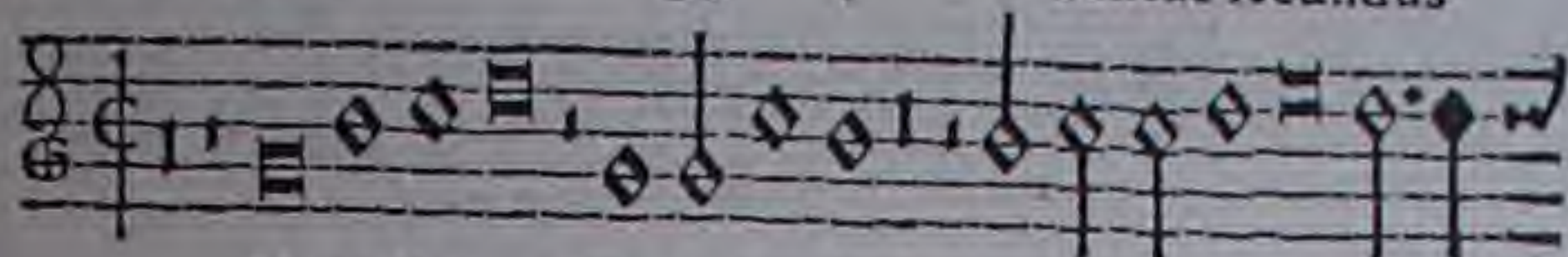
Secunda pars 6. Voc.

38

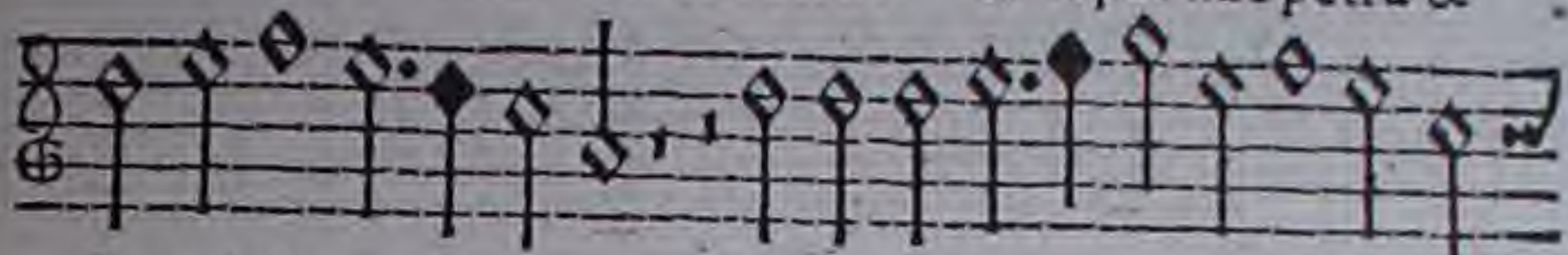
Cant' Secundus



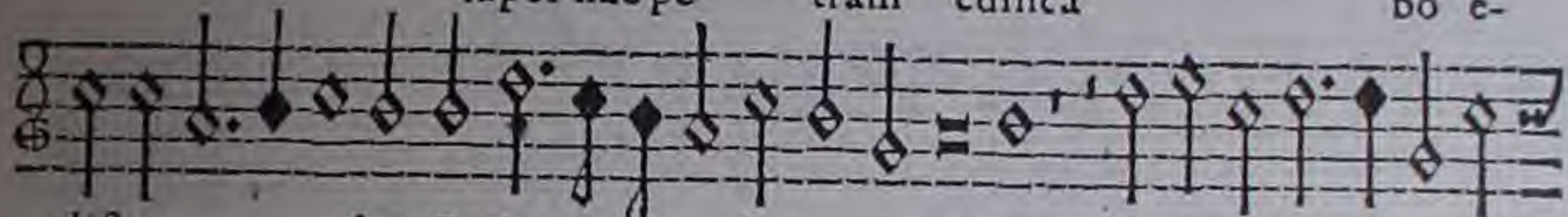
Valis est. Dilectus meus candidus & ru-
bi cun dus electus ex mil-
libus talis est talis est dilectus me us & est amicus me-
us filie Hieru salem quo abiit quo abiit di-
lectus tuus dilectus tuus o pulcherrima mu lie rum o pul-
cherrima mulierum quo declina uit quo declina uit &
queremus eum te cū & queremus & queremus e um te-
cum ascendit in pal man & aprehendit fructus eius & apre-
hēdit fructus e ius & aprehendit fru ctus e



V es Petrus Tu es Petrus & super hanc petrā &



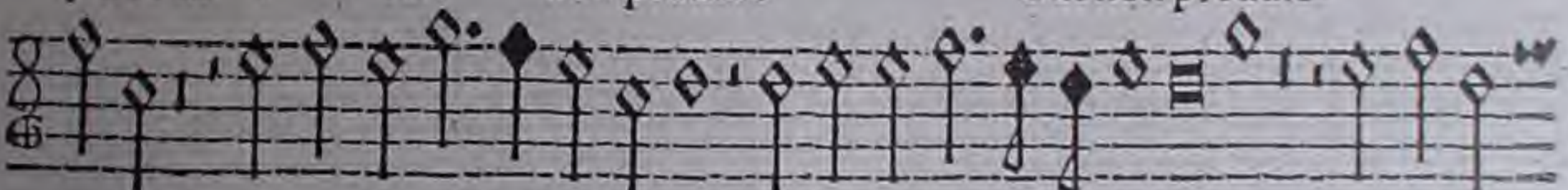
super hanc pe tram edifica bo e-



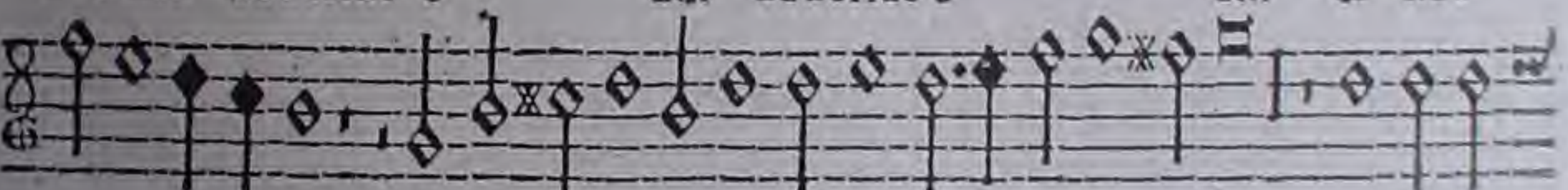
difica bo Eccle siam meam & porte inferi &



porte in feri non preuale bunt non preuale-



bunt aduersus e am aduersus e am & tibi



da bo & tibi dabo clauces regni celorum & tibi



dabo clauces regni celo rum clauces regni ce-

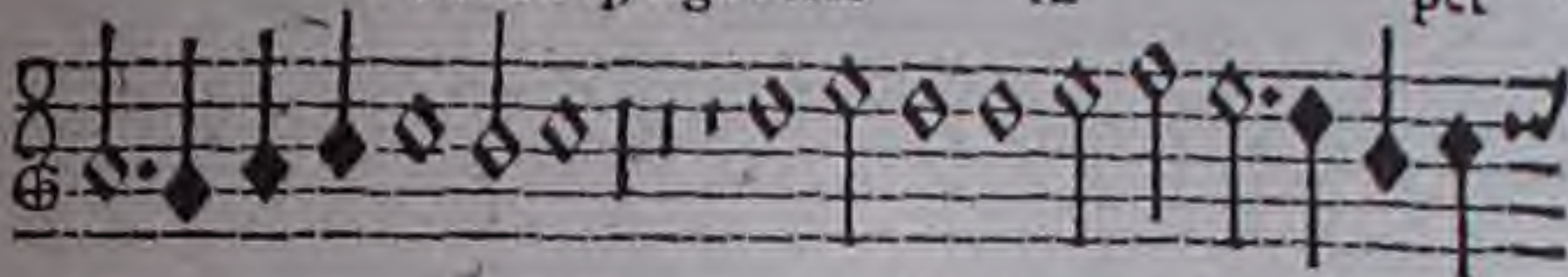


lorum celo rum ce lo rum.

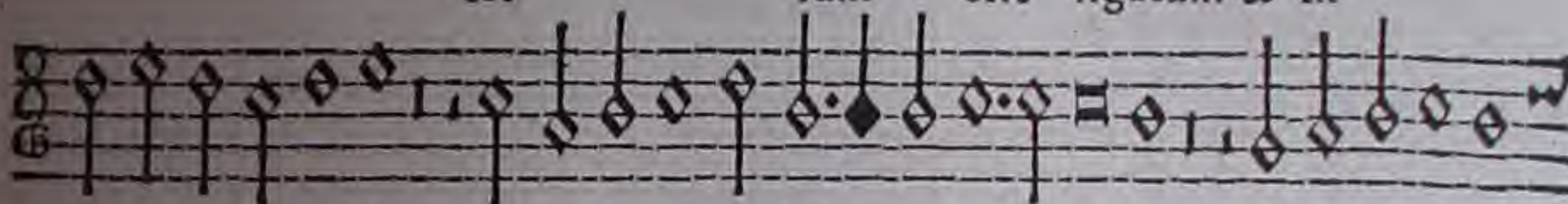




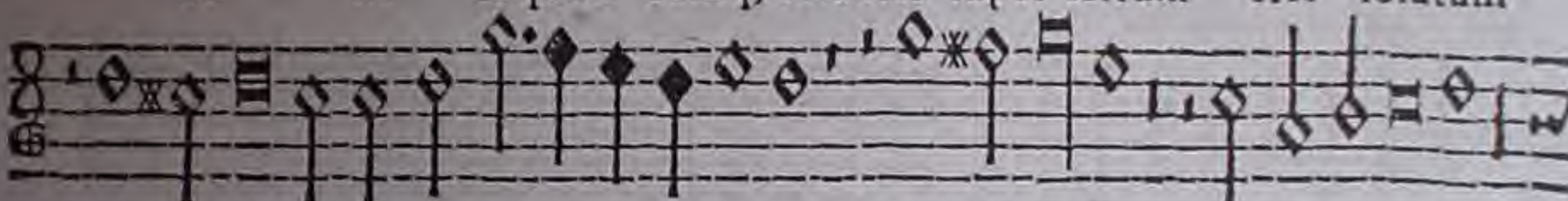
Vodcumq; ligaueris su per



ter ram erit ligatum & in



ce lis & quod cumq; solueris super terram erit solutum



& in celis & in ce lis & in celis Et tibi dabo



claves Regni Celo rum claves Regni Celo rum Et



tibi dabo claves Regni Celo rū claves Regni Celorum Ce-



lorum Ce lo rum.





I di spe cio sam sicut co-
lumbā ascenden tem sicut colum bam
sicut columbā ascenden tem desuper riuos aqua rum
desuper riuos a quarum cuius in estimabilis odor erat
odor e rat nimis in uestimentis eius & sicut dies uer-
ni & sicut dies uerni circundabāt e am flo res rosa-
rum & sicut dies uerni circū dabāt e am flores ro-
sa rum & lilia & lilia con uallium & lilia conual-
lium & lilia & lilia conual li um.

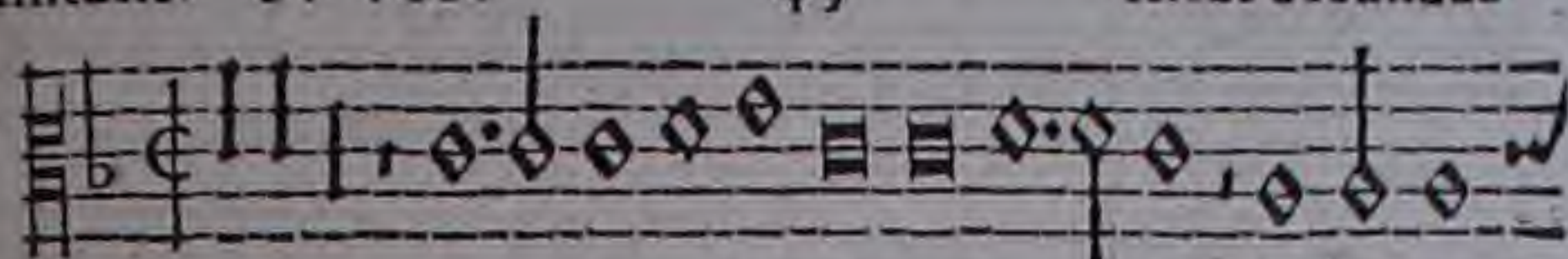
Secunda pars. 6. Voc.

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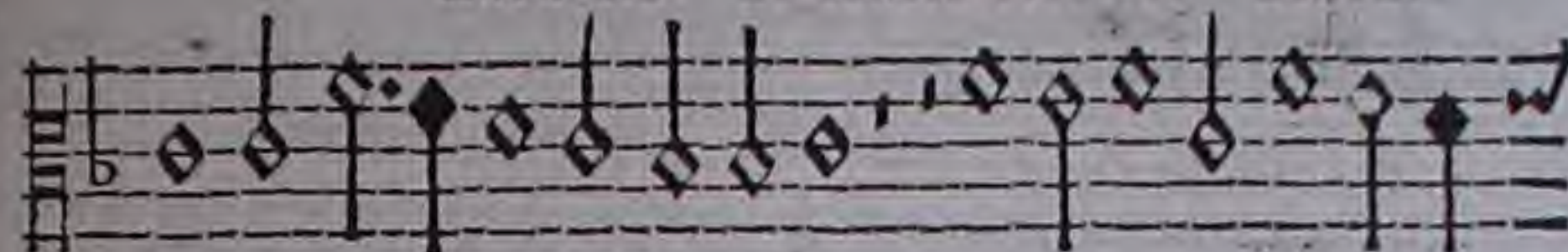
Cantus Secundus



Ve est ista que ascendit per deser-
tum que ascendit per de-
sertum sicut uirgula fumi sicut uirgula fu mi fu mi ex
aromatibus myrre & thu ris myrre & thu ris myr-
re & thuris & sicut dies uerni & sicut dies uerni circundabante-
am flo res rosa rum & sicut dies uerni circun-
dabante am flores rosa rum & lilia & lilia con ualli-
um & lilia conual lium & lilia &
lilia conual li um.



Benedicta sit sancta Trinitas Benedi-



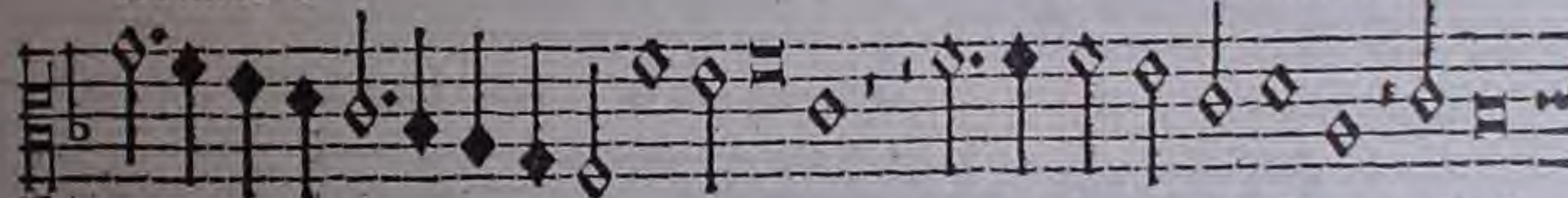
cta sit san cta Trinitas san cta Trini-



tas atque in diuina v nitas Confi-



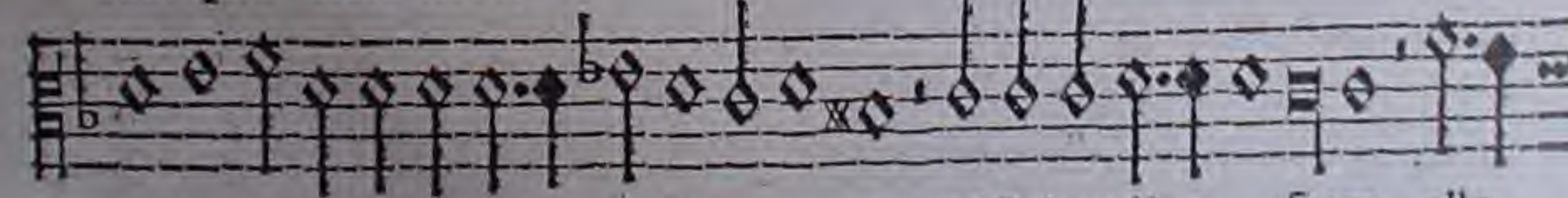
tebimur e i confitebimur



e i quia fecit nobiscum nobis-



cum quia fecit nobis cum misericor di-



am suam misericordiam su am misericordiam suam alle-



lu ya alle lu ya alle-



lu ya.

In Festo Corporis Christi. 6. Voc.

44

Altus Secundus



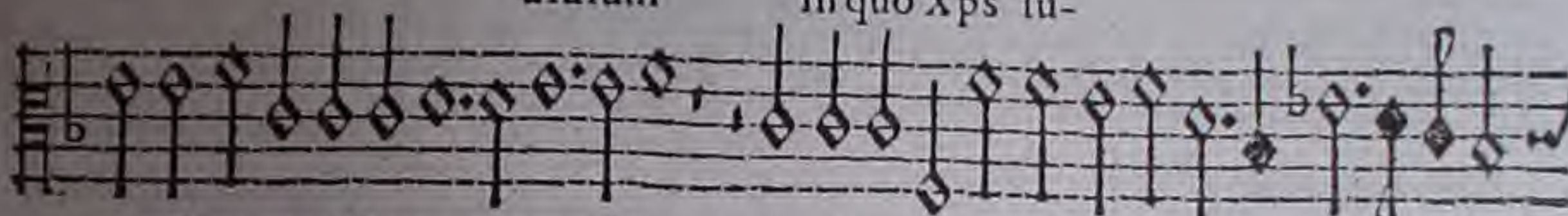
Sacrū conui

uium O sacrū con-



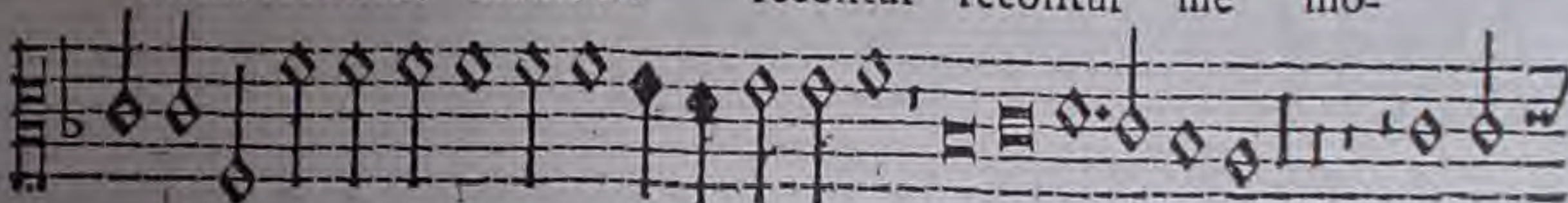
uiuium

in quo Xps su-



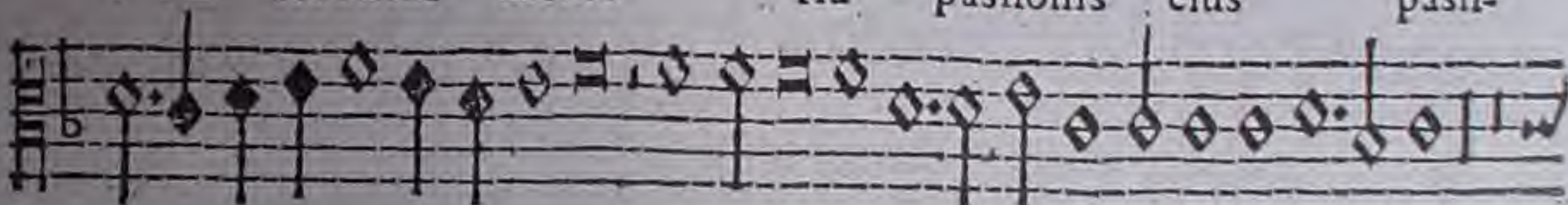
mitur recolitur memoria

recolitur recolitur me mo-

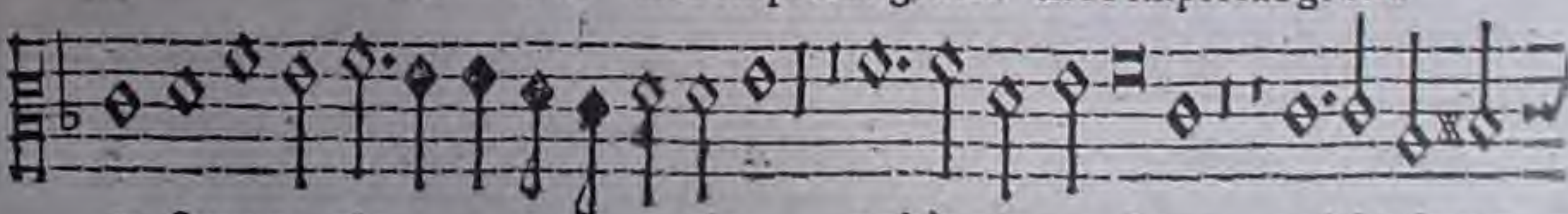


ria recolitur memo

ria passionis eius pasfi-



o nis eius mēs impletur gratia mēs impletur gratia



& future glo

rie

nobis pignus datur

nobis pignus

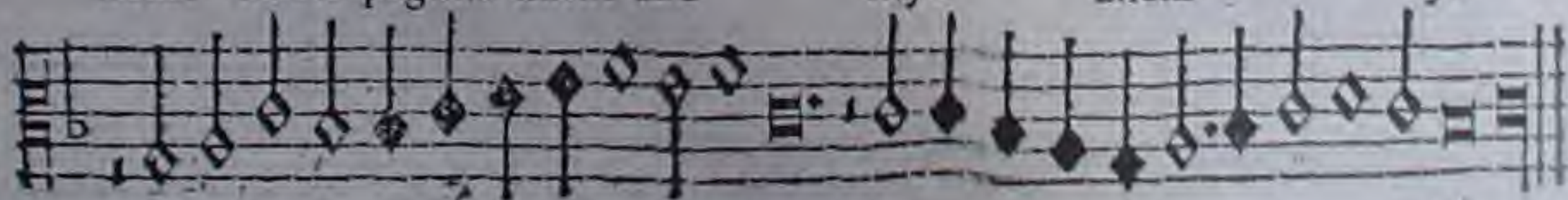


datur nobis pignus datur alle

luya

allelu

ya



alleluya al

luya

alle

luya.

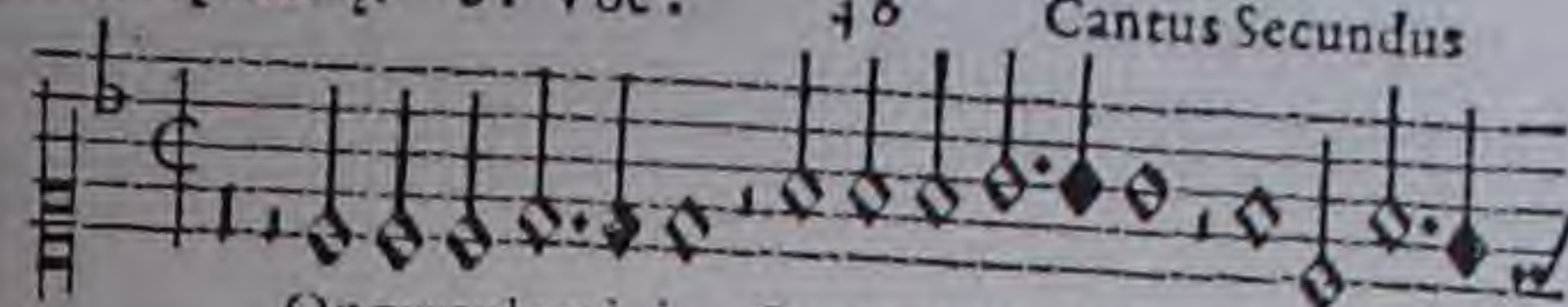




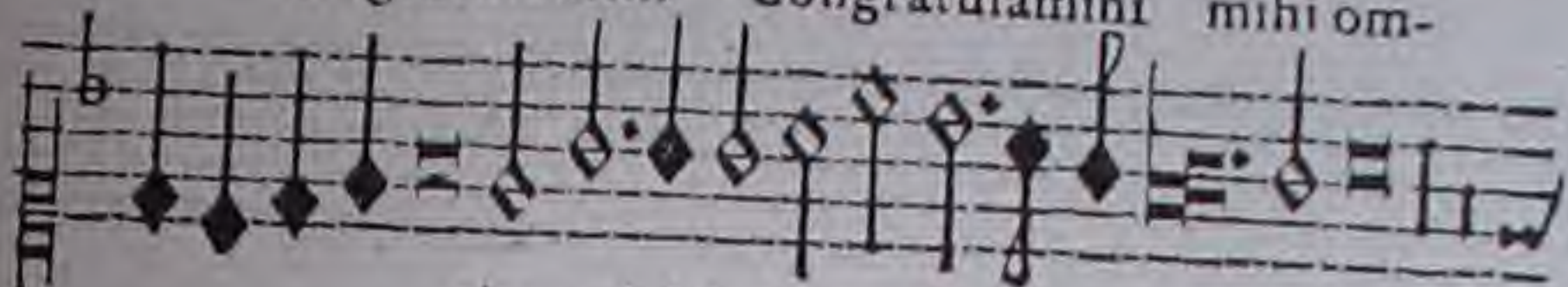
In Festo Natiuitatis Beatę Marię. 6. Voc.

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Cantus Secundus



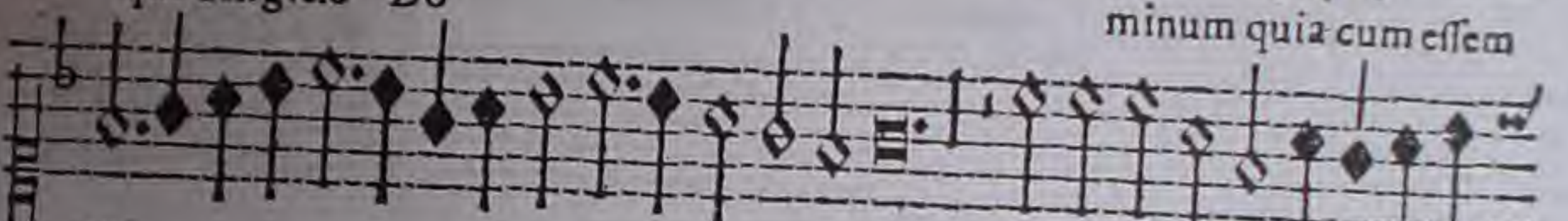
Ongratulamini Congratulamini mihi om-



nes qui diligitis Do minum



qui diligitis Do

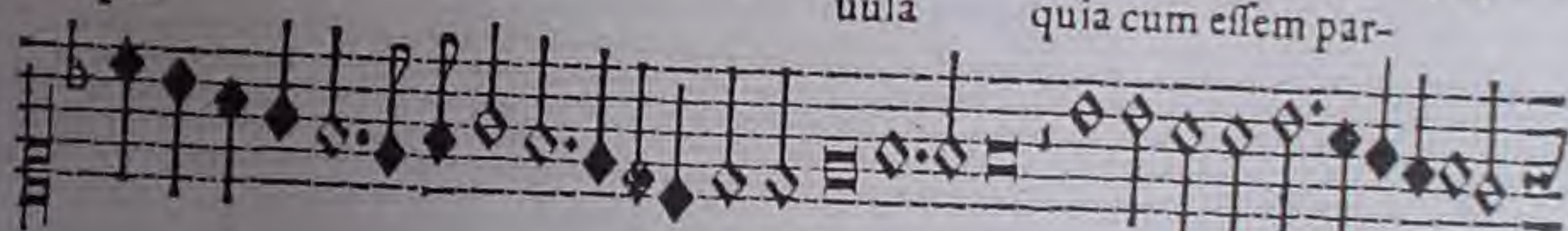


minum quia cum essem

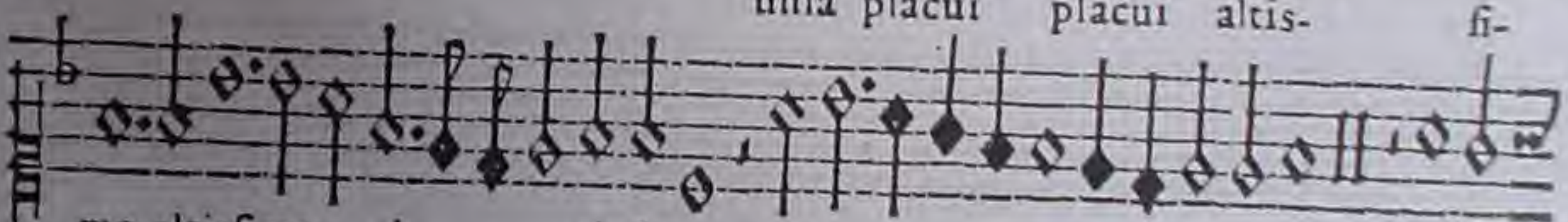
par

uula

quia cum essem par-

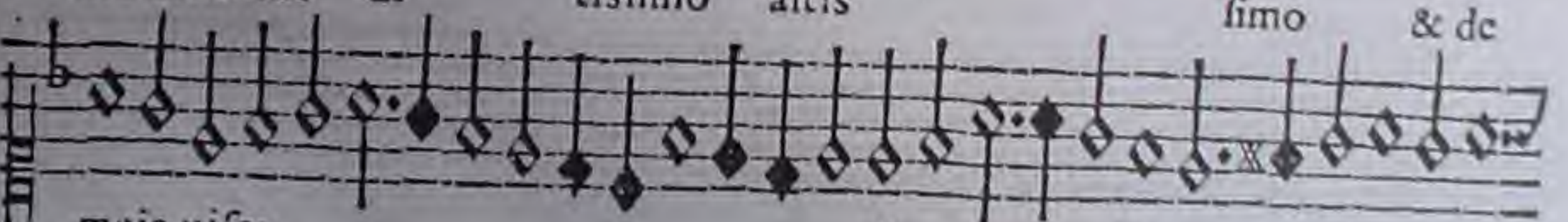


uula placui placui altis- fi-



mo altissimo al tissimo altis

fimo & de



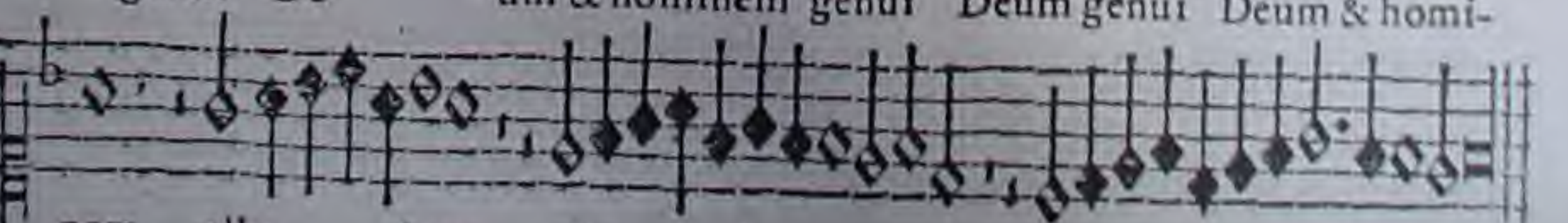
meis uisce

ribus genui Deum & ho minem



genui De

um & hominem genui Deum genui Deum & homi-



nem alle

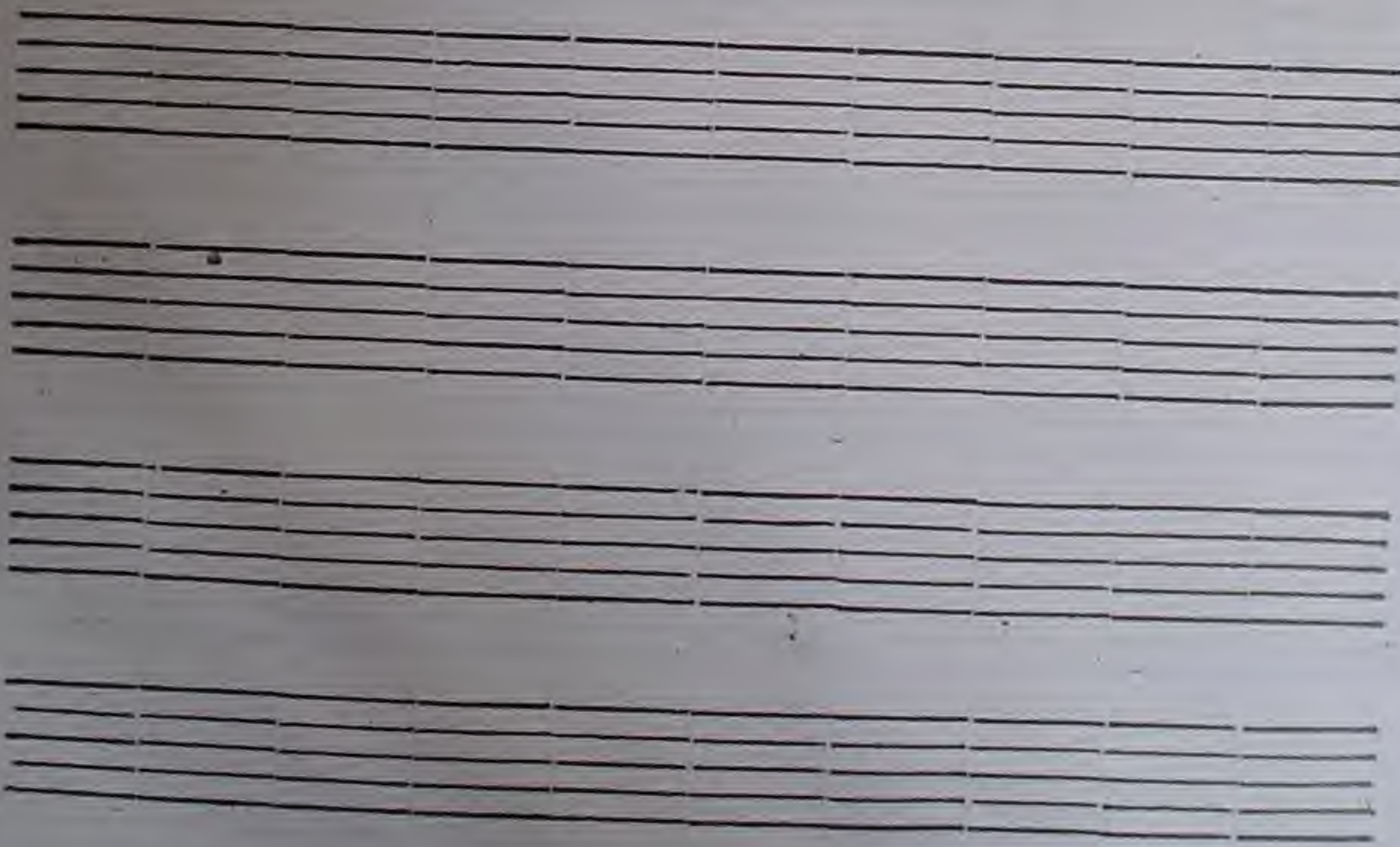
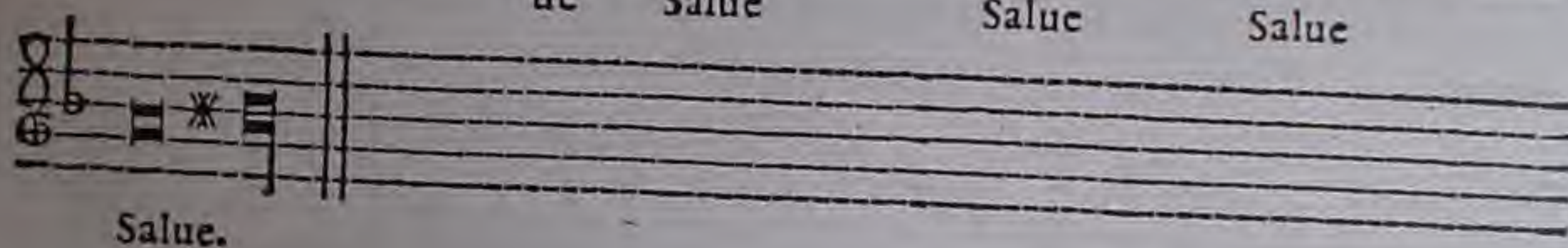
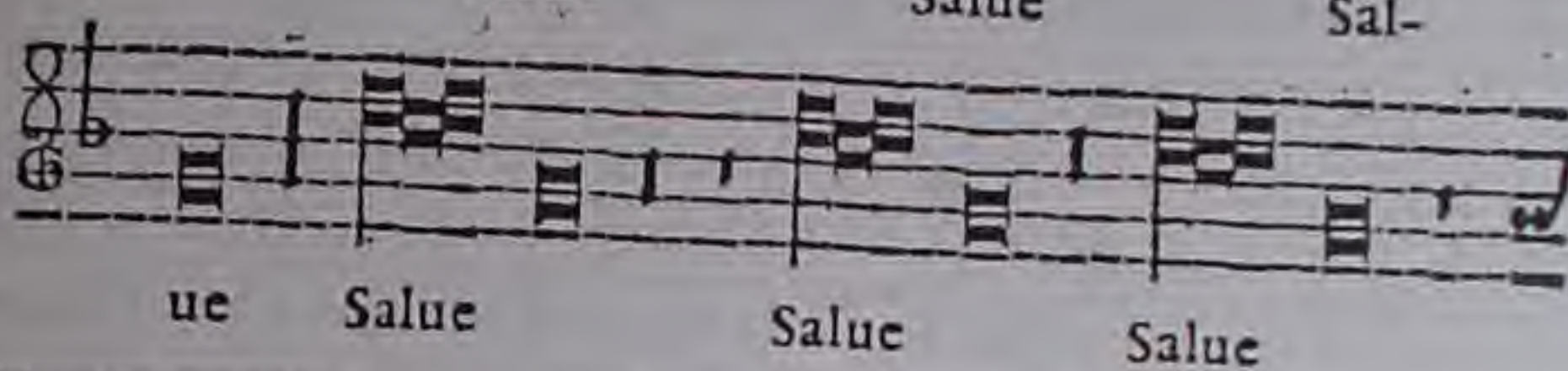
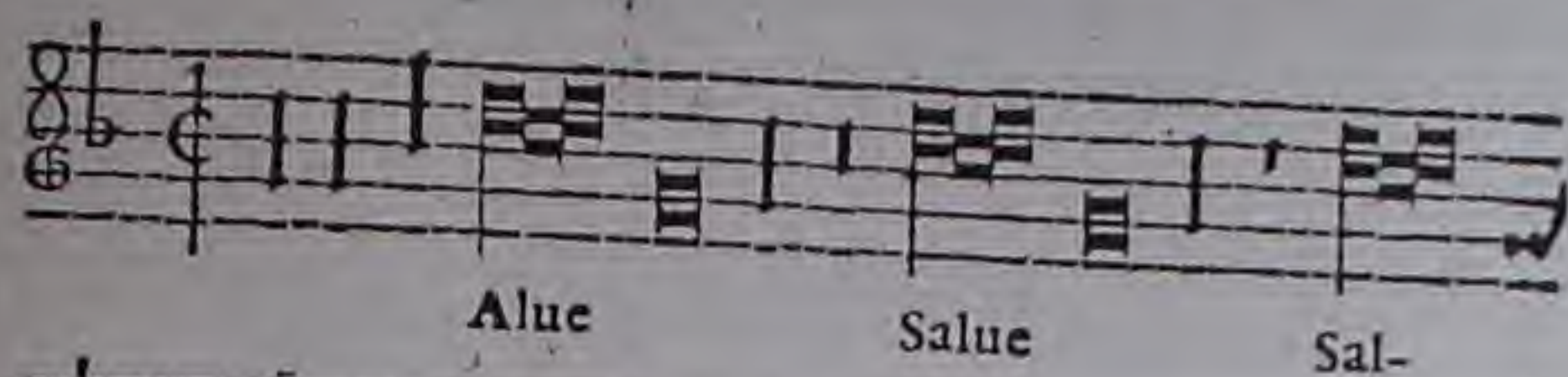
luya

alle

lu

ya alle

luya.





Dre suspiramus.

Salve

Salve.

Tertla pars. Cum Quatuor Vocibus.

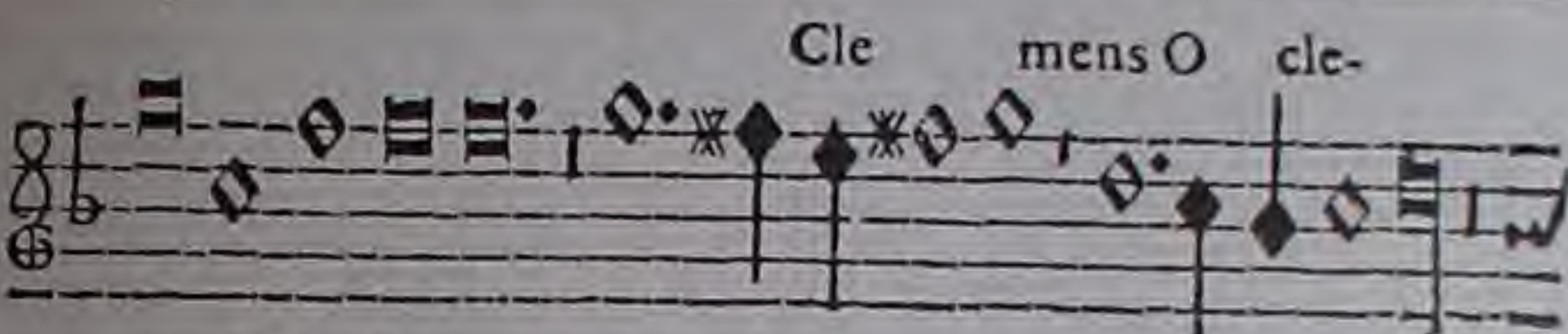
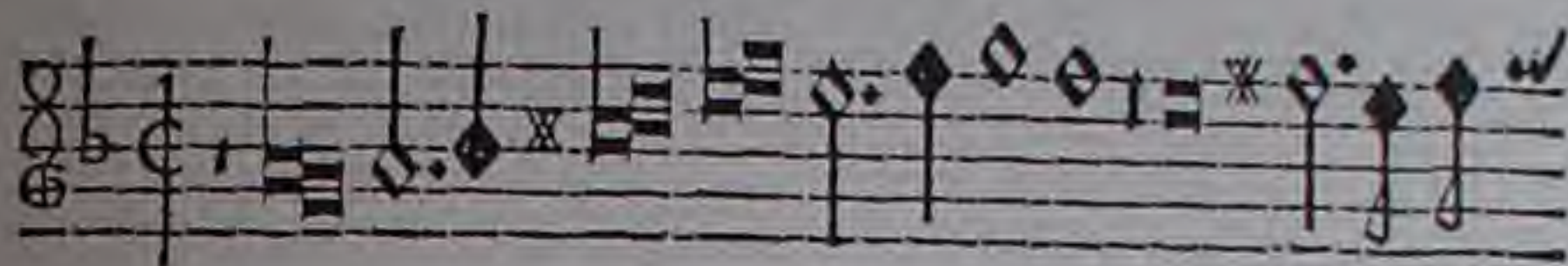
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Cantus Secundus

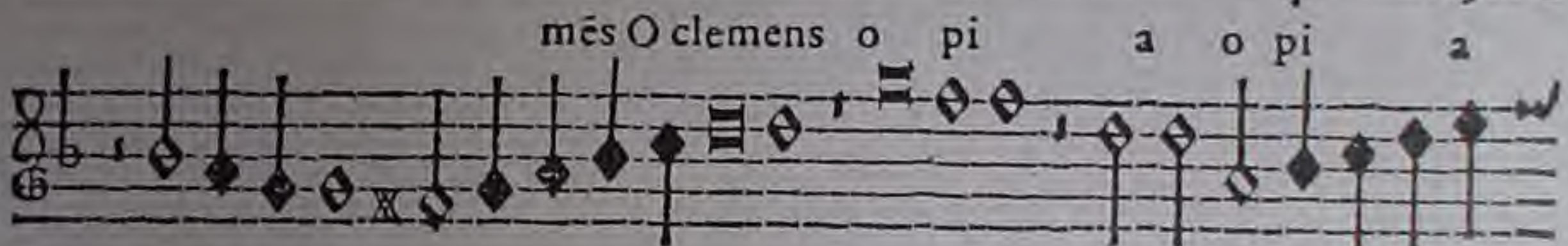


di
T Iesum Et le
di
sum bene-
di
ctū benedictum fru-
i uentris tui
uentris tu
i uentris tu-
i uentris tui
Nobis post hoc exilium
stende Nobis
post hoc exilium
osten
de osten
de o-
sten
de.

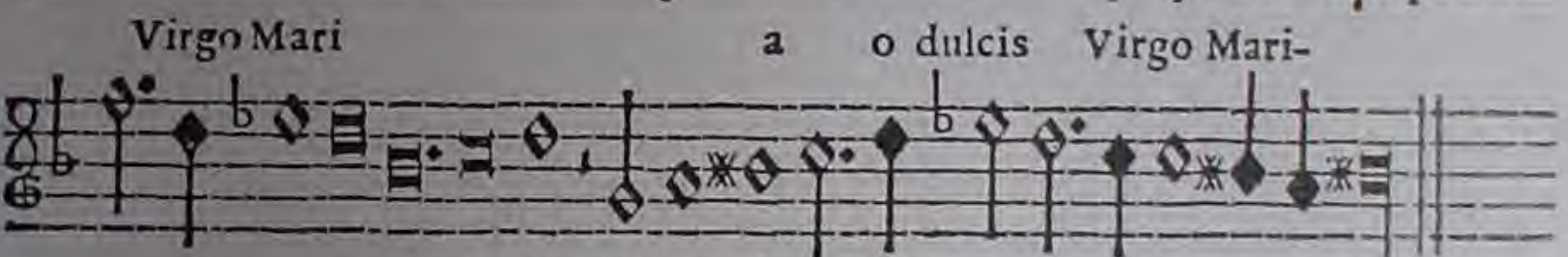
Empty musical staves for other voices.



Cle mens O cle-



mēs O clemens o pi a o pi a



Virgo Mari

a o dulcis Virgo Mari-

a o dulcis Virgo Mari

a.